2: Durham B-5 (ca. 1910)1928 EG1 Albania EG1

they believe in two powers, of Light and Darkness, which are in conflict—Good and Evil. These tattoos are in some way connected with it. So is the Serpent, which they sometimes tattoo and also draw on walls."

I never saw a tattooed snake, but saw some carved on tombs. Mgr. Cozzy, whose work as priest and doctor was beyond all praise, died in 1926—a loss not only to the tribesmen but to science, for his pile of MS. notes on tribal customs was destroyed in the war years, and his probably unrivalled knowledge died with him.

This belief in the powers of Light and Darkness takes us back to Mithraism and Manichæism. That all the tribes believe in this struggle I first learnt in Nikaj, when the thunder crashed on the mountains and my Nikaj guide cried: "Drangoni is fighting Kulshedra." Kulshedra is the evil female power who strives to destroy mankind with storms and floods. Drangoni is the good male power which hurls thunder and lightning and drives her back. As we have seen, the female, according to Mani, possessed but few particles of light and was an instrument of destruction.

The Manichæan belief is shown by Titus Bostrensis Episcopus, who, in *Adversos Manichæos*, tells of a Manichee "asserting strongly and wickedly alleging that the fruits of the earth are created by the sun, which he admires and honours exceedingly. He says that the overwhelming rainstorms are the defence of matter" (i.e. the wicked substance) "and work passionately against the powers of Good" (*v.* Migne, *Series Græca*, vol. xviii, p. 1195). The rain is the sweat of the evil power striving to destroy the good.

The belief in Kulshedra and Drangoni is found all through Northern and Central Albania. I do not know its southern limit. Drangoni can be a man or a male animal. If a boy is born with a feather under his armpit he will be a Drangoni; but his mother must tell no one or he will die at once. This accounts for the extremely small number of Drangonis who survive. I was told that St. George was a Drangoni, which may be the reason of his great popularity in the Balkans.

The Serb tradition that when it thunders and lightens St. Ilija is driving off the storm fiends is possibly another form of the same tale —Drangoni here taking the form of St. Ilija.

Thus deep in the mind of the peasant there lurks still a remnant of the Mithraic and Manichæan beliefs.

A point of interest about the tattoo patterns is that part of the Gruda tribe, the bulk of the Hoti, and all the Shkreli (*v.* Tribes) have a clear tradition of having migrated from places farther north to escape from the Turks. They insist that they were Catholic at the time of the ancestral migration, and may, therefore, descend from one of the northern districts of tattooed aborigines which early came under

4: Garnett B-4, 5 (ca. 1880) 1891
EG1 Albania EG1

ively to a lion, a tiger, and an eagle,[1] and in the others we have besides the "Mother of Night," the Mother of the Sun, of the Moon, and of the Wind, who protect the princess against their own sons.[2]

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The Three Brothers and the Three Sisters.[3]

There were, and there were not. There were once three brothers who had three sisters, and they married them, and gave the first to the Sun, the second to the Moon, and the third to the South Wind.[4]

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Some time afterwards, I don't know how long, the brothers said to each other, "Let us go to our sisters and see how they fare." So without wasting time they made ready for the journey, took their provisions, and set off. As they were going the night overtook them when they were on a plain near a mountain. So they stopped there, took out their provisions, and made a fire. Supper finished, the eldest of the brothers said to the others:

"Lie down and sleep, and I will watch and keep guard for fear that some one might come to rob or kill us."

So the two younger ones slept, and he mounted guard. Presently a Koutchédra, seeing the light, came up, and, her mouth watering at the sight of the men, she threw herself upon the one who was watching, to eat him. But he with a shot from

[1] Hahn, Νεοελληνικὰ Παραμύθια; No. 12, *Gr. und Alb. Märchen*, No. 25.
[2] *Ibid.* No. 10.
[3] Dozon, *Langue Chkipe*, No. XXIV., *Contes Albanais*, No. XV.
[4] *Youga.* In Albanian, as in Servian and Bulgarian, the moon and the south are masculine, and from this circumstance M. Dozon was of opinion that this story is of Slav origin.

[821]

10:Hasluck F-5 (1926-1939)1954 EG1 Albania EG1

695 even became saints at their death, but an oath 'by the priest' or
698 'by that hoxha' was never taken; it would have been regarded as
793 sacrilege.

685 A most interesting oath was taken by both the Orthodox and the
792 Moslems of Berat town and district. Its commonest forms were
[770] 'By Him of Tomorr' and 'By the Holy One of Tomorr'. The deity that dwelt in pagan days on the summit of Tomorr, the lofty, beautiful mountain that dominates the town of Berat, is still a living force in the district. He was, indeed, so dreaded that even in conversation he could not be named, but only darkly alluded to. 'By that mountain top' is no less solemn an oath than the more definite pair already given. No man had been known to swear any of them falsely.

[821] By what was perhaps a survival of early nature worship, oath-takers sometimes invoked natural objects as in the oaths, 'By this bright light which is dawning', 'By this evening which is coming', 'By this night we have to-night'. These were all given by Catholics in Perlat. The first two were used for oaths taken in the morning and the third for those taken in the evening. Moslems in Godolesh and Labinot sometimes swore 'By this sun' and 'By this earth'. The latter was a very solemn oath, earth being weighty for two reasons: man was made of it and it lies heavy on a dead man who committed sins such as perjury during his lifetime. Apparently oaths were not taken 'by this fire' or 'by this moon'; perhaps both fire and moon lack the inevitability and stability that fitted dawn and darkness, the sun and the earth, for worship by primitive Albanians.

695 Among oaths by sacred buildings were such as 'By this church'
782 among Catholics and 'By this mosque' among Moslems. They were
778 chiefly employed conversationally, and meant little more than our own expression 'on my honour'. Indeed, a man of Lurë used them indifferently, irrespective of whether he or his hearer were Catholic or Moslem. But when a Moslem of Martanesh swore 'by this holy place' as he stood in Balim Sulltan's mausoleum, his oath was very solemn. So, too, were the oaths in Bulqizë 'by that shrine', the domed tomb of Sheikh Fejza; in Tirana by the grave of Sulejman Pasha, the seventeenth-century founder of the town; in Krujë by the tombs of two Bektashi abbots; in Nangë, Lumë, by the tomb of the Khalveti saint, Sheikh Hasan; and in Surroj, by the grave of Sheikh Hasan's brother, Sheikh Ibrahim. In the last case the formula was rather unusual; standing in the mausoleum (*teqe*) the